

String Quartet #1

(septem)

by V.Y.Beauregard

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Numerologically speaking, seven is the number of completion and satisfaction. However, in the metric flow of music, it is commonly felt that this number is incomplete and unsatisfying. This paradox is fused with the minimalist influences of Philip Glass and Steve Reich to form septem.

Duration: 6'50"

String Quartet #1

V.Y.Beauregard

♩ = 120

(septem)

Violin I
Violin II
Viola
Violoncello

Cello

mp

mp

mp

Detailed description: This system contains measures 1 through 6. The Violin I and Violin II parts are mostly rests. The Viola part begins in measure 3 with a half-note melody. The Violoncello part begins in measure 1 with a half-note melody. Dynamics include *mp* for the Viola and Violoncello.

Vln. I
Vln. II
Vla.
Vc.

Violin II

Viola

pizz.

mp

p

p

11

Detailed description: This system contains measures 7 through 11. Measure 11 is the first measure of a new section. The Violin I part has a melodic line starting in measure 8. The Violin II part has a melodic line starting in measure 8. The Viola part has a melodic line starting in measure 8. The Violoncello part has a melodic line starting in measure 8. Dynamics include *pizz.* for the Violin II and Viola parts, and *mp* for the Violin I and Violoncello parts. A *p* dynamic is also present for the Viola and Violoncello parts.

Vln. I
Vln. II
Vla.
Vc.

Violin II

Violin II

Violin II

Detailed description: This system contains measures 12 through 16. The Violin I part has a melodic line starting in measure 13. The Violin II part has a melodic line starting in measure 13. The Viola part has a melodic line starting in measure 13. The Violoncello part has a melodic line starting in measure 13. Dynamics include *mp* for the Violin I and Violoncello parts.

Vln. I *arco.*

Vln. II *arco.* *p*

Vla. *p*

Vc. *p*

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *sfz* *mp* *sfz* *sfz* *sfz*

Vc. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *sfz* *sfz* *sfz* *sfz*

Vc. *mp*

41

4

Vln. I

mf

Vln. II

mp

Vla.

mp

Vc.

mp

This system contains measures 41 through 44. The first measure of Vln. I has a 'V' marking above it. The dynamics are *mf* for Vln. I, *mp* for Vln. II, *mp* for Vla., and *mp* for Vc. The Vln. I part consists of dotted quarter notes. Vln. II, Vla., and Vc. play eighth-note patterns.

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 41 through 44. It shows the continuation of the Vln. I, Vln. II, Vla., and Vc. parts from the first system.

Vln. I

mp

Vln. II

ff

Vla.

Vc.

This system contains measures 41 through 44. The dynamics are *mp* for Vln. I, *ff* for Vln. II, and *mp* for Vla. and Vc. The Vln. II part has a 'V' marking above the first measure.

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

mp

ff

Vln. I

Vln. II

Vla.

Vc.

Vln. I
Vln. II
Vla.
Vc.

p
mp
mf
ff

This system contains measures 68 through 72. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar pattern in a lower register. The Violoncello part provides a bass line with a dynamic marking of *ff*. A *p* dynamic marking is present at the start of the first measure, and *mp* and *mf* markings are placed below the Violin II and Viola staves respectively. A 'V' symbol is above the first measure of the Violoncello staff.

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 73 through 77. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts continue their rhythmic eighth-note pattern. The Viola part continues its pattern. The Violoncello part continues its bass line. The dynamics for this system are consistent with the previous system, with *ff* for the Violoncello and *p*, *mp*, and *mf* for the strings.

73
Vln. I
Vln. II
Vla.
Vc.

fp
fff
fp
fff
fp
fff

This system contains measures 78 through 82. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar pattern. The Violoncello part provides a bass line. A box containing the number '73' is positioned above the first measure of the Violin I staff. Dynamic markings *fp* and *fff* are placed below the Violin I, Violin II, and Viola staves respectively. A large brace spans the bottom of the Violoncello staff, with *fp* and *fff* markings below it.

Vln. I *fp* *fff*

Vln. II *fp* *fff*

Vla. *fp* *fff*

Vc. *fp* *fff*

81 85

Vln. I *f* *pp* *sub.f*

Vln. II *pp* *sub.f* *pp* *sub.f*

Vla. *pp* *sub.f* *pp* *sub.f*

Vc. *pp* *sub.f* *mp*

Cello

Violin II

Vln. I

Vln. II *mf*

Vla. *mp*

Vc.

Viola

jeté

Vln. I *pizz.*
mp

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I *arco.* **102**

Vln. II *ord.* *mf*

Vla. *mf*

Vc. *mf*

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

ff

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 131, 132, and 133. The Vln. I part features a melodic line with eighth-note patterns and slurs. The Vln. II part has a similar eighth-note pattern. The Vla. part consists of quarter notes and half notes. The Vc. part has a steady eighth-note accompaniment.

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 134, 135, and 136. The Vln. I part continues its melodic line, with a flat sign appearing in measure 135. The Vln. II part maintains its eighth-note pattern. The Vla. part continues with quarter and half notes. The Vc. part continues with eighth notes.

Vln. I

Vln. II

Vla.

Vc.

134

This system contains measures 137, 138, and 139. The Vln. I part continues its melodic line, with a flat sign appearing in measure 138. The Vln. II part maintains its eighth-note pattern. The Vla. part continues with quarter and half notes. The Vc. part continues with eighth notes. A box containing the number '134' is positioned above the Vln. I staff in measure 138.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

156

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp

Solo

ff

Vln. I

Vln. II

Vla.

Vc.

mp

n

p

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

179

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

190

Vln. I

Vln. II

Vla.

Vc.

ff

198

Vln. I

Vln. II

Vla.

Vc.

fz

f

fz

fz

fz

Vln. I

Vln. II

Vla.

Vc.

fz

f

fz

fz

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

214

fp

fp

fp

fp

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

f

pp *subf*

pp *subf*

pp *subf*

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.